

The following students of M.A. English Programme (2016-2018) students have been awarded MA degrees as shown below: Final Semester Examination held in the month of April 2018

2016-2018 Batch												8 Point Scale			
Sl. No	Semester	Roll No	Name of the Student	Father's Name	Course Code	Name of the Course	Credits	Grade	Points	Credits x Points	GPA	Semester Grade	Month & Year of Passing	RESULT	
1	Semester-I	LOOMAENG20160001	Mr. Abhirish Singh Bhandari	Mr. Mohan Singh Bhandari	LS-121	Phonetics and Spoken English	5	B+	5	25	6.33	A	Nov-16		
					LS-251	Introduction to Sociolinguistics	5	A+	7	35			Nov-16		
					LIT-103	Literary Criticism-1: Aristotly to the Present	5	A+	7	35			Nov-16		
						SGPA	15		95	Nov-16			Passed		
	Semester-II	Jan-Apr. 2017	LOOMAENG20160001	Mr. Abhirish Singh Bhandari	Mr. Mohan Singh Bhandari	IWL-245	Introduction to Postmodernist Fiction	5	B+	5	25	6	A	Apr-17	
						LIT-115	Contemporary Indian Theatre/Modern Indian Drama	5	A+	7	35			Apr-17	
						ELE-271	Academic Writing	5	B+	5	25			Apr-17	
						LS-131	Basic Issues in Morphology	5	A+	7	35			Apr-17	Passed
	Semester-III	Aug-Nov. 2017	LOOMAENG20160001	Mr. Abhirish Singh Bhandari	Mr. Mohan Singh Bhandari	LCS 141	Indian Film Culture (Take Home)	5	A	6	30	5.8	A	Nov-17	
						LIT 225	Poetry from Chaucer to Shakespeare	5	C	3	15			Nov-17	
						LS 185	Basic Issues in Machine Translation	5	A+	7	35			Nov-17	
						ELE 243	Principles of Designing Materials for ELT Classrooms	5	B+	5	25			Nov-17	
	Semester-IV	Jan-Apr. 2018	LOOMAENG20160001	Mr. Abhirish Singh Bhandari	Mr. Mohan Singh Bhandari	LIT 240	Contemporary Indian Literature and Emerging Identities	5	O	8	40	6	A	Nov-17	
							SGPA	25		145	Nov-17			Passed	
						LIT209	The 18th Century English Novel	5	A+	7	35			Apr-18	
						LS 141	Basic Issues in Semantics	5	A+	7	35			Apr-18	
	2	Semester-I	LOOMAENG20160002	Ms. Aindria Chakrabarty	Mr. Kanchan Chakrabarty	LCS-106	Michel Foucault: An Introduction	5	O	8	40	7.2	A+	Nov-16	
						ELE-131	The Teaching of Skills	5	A	6	30			Nov-16	
						LS-121	Phonetics and Spoken English	5	A	6	30			Nov-16	
						LS-251	Introduction to Sociolinguistics	5	O	8	40			Nov-16	
Semester-II	Jan-Apr. 2017	LOOMAENG20160002	Ms. Aindria Chakrabarty	Mr. Kanchan Chakrabarty	LIT-103	Literary Criticism-1: Aristotly to the Present	5	O	8	40	7.8	O	Nov-16		
						SGPA	25		180	Nov-16			Passed		
					IWL-245	Introduction to Postmodernist Fiction	5	O	8	40			Apr-17		
					LIT-233/LCS 124	Literary Psychoanalysis/Introduction to Psychoanalysis	5	O	8	40			Apr-17		
Semester-III	Aug-Nov. 2017	LOOMAENG20160002	Ms. Aindria Chakrabarty	Mr. Kanchan Chakrabarty	LIT 115	Contemporary Indian Theatre/Modern Indian Drama	5	O	8	40	7.67	O	Apr-17		
					ELE 271	Academic Writing	5	A+	7	35			Apr-17		
					MAML-101	Theories of Communication	5	O	8	40			Apr-17		
						SGPA	25		195	Apr-17			Passed		
Semester-IV	Jan-Apr. 2018	LOOMAENG20160002	Ms. Aindria Chakrabarty	Mr. Kanchan Chakrabarty	LIT 225	Poetry from Chaucer to Shakespeare	5	O	8	40	8	O	Nov-17		
					LS 185	Basic Issues in Machine Translation	5	A+	7	35			Nov-17		
					LIT 240	Contemporary Indian Literature and Emerging Identities	5	O	8	40			Nov-17		
						SGPA	15		115	Nov-17					
3	Semester-I	LOOMAENG20160003	Mr. Akshay Kumar	Mr. Ashok Kumar Ojha	LIT209	The 18th Century English Novel	5	O	8	40	7.62	O	Apr-18		
					LIT 124	Indian Literature in Translation	5	O	8	40			Apr-18		
					LS 265	Psycholinguistics of Reading	5	O	8	40			Apr-18		
						SGPA	15		120	Apr-18			Passed		
Semester-II	Jan-Apr. 2017	LOOMAENG20160003	Mr. Akshay Kumar	Mr. Ashok Kumar Ojha		OGPA/Final Grade	80		610	4.25	B	Nov-16			
					LCS-106	Michel Foucault: An Introduction	5	D	2			10	Nov-16		
					LS-121	Phonetics and Spoken English	5	B	4			20	Nov-16		
					LIT-103	Literary Criticism-1: Aristotly to the Present	5	B+	5			25	Nov-16		
Semester-III	Aug-Nov. 2017	LOOMAENG20160003	Mr. Akshay Kumar	Mr. Ashok Kumar Ojha		SGPA	20		85	4.00	B	Nov-16			
					IWL-245	Introduction to Postmodernist Fiction	5	B+	5			25	Apr-17		
					LIT-115	Contemporary Indian Theatre/Modern Indian Drama	5	A	6			30	Apr-17		
					ELE 271	Academic Writing	5	C	3			15	Apr-17		
Semester-IV	Jan-Apr. 2017	LOOMAENG20160003	Mr. Akshay Kumar	Mr. Ashok Kumar Ojha	MAML-101	Theories of Communication	5	D	2	10	5.25	B+	Apr-17		
						SGPA	20		80	Apr-17			Passed		
					LIT 225	Poetry from Chaucer to Shakespeare	5	B	4	20			Jan-18		
					LS 185	Basic Issues in Machine Translation	5	B+	5	25			Nov-17		
4	Semester-I	LOOMAENG20160004	Mr. Anan Verma	Mr. Ram Gopal Verma	LIT 240	Contemporary Indian Literature and Emerging Identities	5	O	8	40	4.87	B+	Nov-17		
						SGPA	20		105	Nov-17			Passed		
					LIT209	The 18th Century English Novel	5	A+	7	35			Apr-18		
					LIT 121	Indian Aesthetic Theory	5	A	6	30			Apr-18		
Semester-II	Jan-Apr. 2017	LOOMAENG20160004	Mr. Anan Verma	Mr. Ram Gopal Verma	LIT 124	Indian Literature in Translation	5	A+	7	35	6.75	A+	Apr-18		
					LS 265	Psycholinguistics of Reading	5	B	4	20			Apr-18		
						SGPA	20		120	Apr-18			Passed		
						OGPA/Final Grade	80		390	Apr-18			Passed		
Semester-III	Aug-Nov. 2017	LOOMAENG20160004	Mr. Anan Verma	Mr. Ram Gopal Verma	LCS-106	Michel Foucault: An Introduction	5	A	6	30	7	A+	Nov-16		
					LS-121	Phonetics and Spoken English	5	A	6	30			Nov-16		
					LS-251	Introduction to Sociolinguistics	5	A+	7	35			Nov-16		
					LIT-103	Literary Criticism-1: Aristotly to the Present	5	O	8	40			Nov-16		
Semester-IV	Jan-Apr. 2018	LOOMAENG20160004	Mr. Anan Verma	Mr. Ram Gopal Verma		SGPA	20		135	7	A+	Nov-16			
					IWL-245	Introduction to Postmodernist Fiction	5	A+	7			35	Apr-17		
					LIT-115	Contemporary Indian Theatre/Modern Indian Drama	5	A+	7			35	Apr-17		
					ELE 271	Academic Writing	5	A	6			30	Apr-17		
5	Semester-I	LOOMAENG20160005	Ms. Aniba Hidayet Khan	Mr. Pervez Khan	LS-131	Basic Issues in Morphology	5	O	8	40	7.06	A+	Apr-17		
						SGPA	20		140	Apr-17			Passed		
					LIT 225	Poetry from Chaucer to Shakespeare	5	A+	7	35			Nov-17		
					LS 185	Basic Issues in Machine Translation	5	O	8	40			Nov-17		
Semester-II	Jan-Apr. 2017	LOOMAENG20160005	Ms. Aniba Hidayet Khan	Mr. Pervez Khan	ELE-243	Principles of Designing Materials for ELT Classrooms	5	B+	5	25	6.80	A+	Nov-17		
					LIT 240	Contemporary Indian Literature and Emerging Identities	5	O	8	40			Nov-17		
						SGPA	20		140	Nov-17			Passed		
					LIT 225	Poetry from Chaucer to Shakespeare	5	O	8	40			Nov-17		
Semester-III	Aug-Nov. 2017	LOOMAENG20160005	Ms. Aniba Hidayet Khan	Mr. Pervez Khan	LS-211	The Phonetics of English	5	O	8	40	8.00	O	Nov-17		
					LIT 240	Contemporary Indian Literature and Emerging Identities	5	O	8	40			Nov-17		
						SGPA	15		120	Nov-17			Passed		
					LIT 121	Indian Aesthetic Theory	5	O	8	40			Apr-18		
Semester-IV	Jan-Apr. 2018	LOOMAENG20160005	Ms. Aniba Hidayet Khan	Mr. Pervez Khan	LIT 124	Indian Literature in Translation	5	O	8	40	8	O	Apr-18		
						SGPA	15		120	Apr-18			Passed		
						OGPA/Final Grade	80		610	Apr-18			Passed		
						OGPA/Final Grade	80		610	Apr-18			Passed		

Sl. No	Semester		Roll No	Name of the Student	Father's Name	Course Code	Name of the Course	Credits	Grade	Points	Credits x Points	GPA	Semester Grade	Month & Year of Passing	RESULT
6	Semester-I	Aug-Nov. 2016	LOOMAENG20160007	M/s. Iqra Mehboob	Mr. Mehboob Alam	LCS-106	Michel Foucault: An Introduction	5	O	8	40	8	O	Nov-16	
						ELE-131	The Teaching of Skills	5	O	8	40			Nov-16	
						LS-121	Phonetics and Spoken English	5	O	8	40			Nov-16	
						LS-251	Introduction to Sociolinguistics	5	O	8	40			Nov-16	
						LIT-103	Literary Criticism-1: Aristotly to the Present	5	O	8	40			Nov-16	
		SGPA					25		200	Nov-16	Passed				
	Semester-II	Jan-Apr. 2017				DWL-245	Introduction to Postmodernist Fiction	5	O	8	40		Apr-17		
						LIT-115	Contemporary Indian Theatre/Modern Indian Drama	5	O	8	40		Apr-17		
						ELE 271	Academic Writing	5	A	6	30		Apr-17		
						LCS-120	Culture of Democracy	5	A	6	30		Apr-17		
							SGPA	20			140		Apr-17	Passed	
	Semester-III	Aug-Nov. 2017				LIT 225	Poetry from Chaucer to Shakespeare	5	O	8	40		Nov-17		
						LS-211	The Phonetics of English	5	O	8	40		Nov-17		
						LIT 240	Contemporary Indian Literature and Emerging Identities	5	O	8	40		Nov-17		
						LS 185	Basic Issues in Machine Translation	5	A+	7	35		Nov-17		
							SGPA	20			155		Nov-17	Passed	
	Semester-IV	Jan-Apr. 2018				LIT 121	Indian Aesthetic Theory	5	O	8	40		Apr-18		
						LIT 124	Indian Literature in Translation	5	O	8	40		Apr-18		
							PROJECT	5	A+	7	35		Apr-18		
							SGPA	15			115		Apr-18	Passed	
			OGPA/Final Grade	80			610	7.62	O	Passed					
7	Semester-I	Aug-Nov. 2016	LOOMAENG20160009	Ms. Lyudalla Rajabekar	Mr. Lyudalla Srinivas	ELE-131	The Teaching of Skills	5	B+	5	25	6	A	Nov-16	
						LS-121	Phonetics and Spoken English	5	A	6	30			Nov-16	
						LIT-103	Literary Criticism-1: Aristotly to the Present	5	A+	7	35			Nov-16	
							SGPA	15			90			Nov-16	Passed
						DWL-245	Introduction to Postmodernist Fiction	5	A+	7	35			Apr-17	
	Semester-II	Jan-Apr. 2017				LIT-115	Contemporary Indian Theatre/Modern Indian Drama	5	A	6	30		Apr-17		
						ELE 271	Academic Writing	5	B+	5	25		Apr-17		
						LS-131	Basic Issues in Morphology	5	O	8	40		Apr-17		
							SGPA	20			130		Apr-17	Passed	
						LS 185	Basic Issues in Machine Translation	5	A+	7	35		Nov-17		
	Semester-III	Aug-Nov. 2017				LIT 225	Poetry from Chaucer to Shakespeare	5	A	6	30		Nov-17		
						LS-211	The Phonetics of English	5	A+	7	35		Nov-17		
						LIT 240	Contemporary Indian Literature and Emerging Identities	5	O	8	40		Nov-17		
							SGPA	20			140		Nov-17	Passed	
						LS 155	Lexical Semantics	5	A+	7	35		Apr-18		
	Semester-IV	Jan-Apr. 2017				LIT209	The 18th Century English Novel	5	A+	7	35		Apr-18		
						LS 141	Basic Issues in Syntax	5	A	6	30		Apr-18		
						LIT 124	Indian Literature in Translation	5	A+	7	35		Apr-18		
							PROJECT	5	A	6	30		Apr-18		
							SGPA	25			165		Apr-18	Passed	
	OGPA/Final Grade	80			525	6.56	A+	Passed							
8	Semester-I	Aug-Nov. 2016	LOOMAENG20160011	Ms. Nigamsham Venkatesh Devi	Mr. Nigamsham Prayokumar	LCS-106	Michel Foucault: An Introduction	5	A	6	30	6.6	A+	Nov-16	
						ELE-131	The Teaching of Skills	5	O	8	40			Nov-16	
						LS-121	Phonetics and Spoken English	5	A+	7	35			Nov-16	
						LS-251	Introduction to Sociolinguistics	5	B+	5	25			Nov-16	
						LIT-103	Literary Criticism-1: Aristotly to the Present	5	A+	7	35			Nov-16	
		SGPA				25			165	Nov-16	Passed				
	Semester-II	Jan-Apr. 2017				DWL-245	Introduction to Postmodernist Fiction	5	A+	7	35		Apr-17		
						LIT-233/LCS 124	Literary Psychoanalysis/Introduction to Psychoanalysis	5	A+	7	35		Apr-17		
						LIT-115	Contemporary Indian Theatre/Modern Indian Drama	5	O	8	40		Apr-17		
						ELE 271	Academic Writing	5	O	8	40		Apr-17		
						MAM1-101	theories of Communication	5	O	8	40		Apr-17		
		SGPA				25			190	Apr-17	Passed				
	Semester-III	Aug-Nov. 2017				LIT 225	Poetry from Chaucer to Shakespeare	5	A+	7	35		Nov-17		
						LS 185	Basic Issues in Machine Translation	5	O	8	40		Nov-17		
						LIT 240	Contemporary Indian Literature and Emerging Identities	5	O	8	40		Nov-17		
							SGPA	15			115		Nov-17	Passed	
						LIT209	The 18th Century English Novel	5	A+	7	35		Apr-18		
	Semester-IV	Jan-Apr. 2017				LIT 124	Indian Literature in Translation	5	A+	7	35		Apr-18		
						LS 265	Psycholinguistics of Reading	5	O	8	40		Apr-18		
							PROJECT	5	A	6	30		Apr-18		
			SGPA	15			110	Apr-18	Passed						
			OGPA/Final Grade	80			580	7.25	A+	Passed					
9	Semester-I	Aug-Nov. 2016	LOOMAENG20160012	Mr. Prasad Yadav	Mr. Pramod Kumar Yadav	LCS-106	Michel Foucault: An Introduction	5	A	6	30	5.66	A	Nov-16	
						LS-251	Introduction to Sociolinguistics	5	B	4	20			Nov-16	
						LIT-103	Literary Criticism-1: Aristotly to the Present	5	A+	7	35			Nov-16	
							SGPA	15			85			Nov-16	Passed
						DWL-245	Introduction to Postmodernist Fiction	5	A+	7	35			Apr-17	
	Semester-II	Jan-Apr. 2017				LIT-115	Contemporary Indian Theatre/Modern Indian Drama	5	A+	7	35		Apr-17		
						ELE 271	Academic Writing	5	A	6	30		Apr-17		
						LS-131	Basic Issues in Morphology	5	O	8	40		Apr-17		
							SGPA	20			140		Apr-17	Passed	
						LIT 225	Poetry from Chaucer to Shakespeare	5	A+	7	35		Nov-17		
	Semester-III	Aug-Nov. 2017				LS 185	Basic Issues in Machine Translation	5	A+	7	35		Nov-17		
						ELE-243	Principles of Designing Materials for ELT Classrooms	5	A+	7	35		Nov-17		
						LS-211	The Phonetics of English	5	A+	7	35		Nov-17		
						LIT 240	Contemporary Indian Literature and Emerging Identities	5	O	8	40		Nov-17		
							SGPA	25			180		Nov-17	Passed	
	Semester-IV	Jan-Apr. 2017				LS 155	Lexical Semantics	5	O	8	40		Apr-18		
						LS 141	Basic Issues in Syntax	5	O	8	40		Apr-18		
						LIT 124	Indian Literature in Translation	5	A+	7	35		Apr-18		
							PROJECT	5	A+	7	35		Apr-18		
							SGPA	20			150		Apr-18	Passed	
	OGPA/Final Grade	80			580	6.94	A+	Passed							
10	Semester-I	Aug-Nov. 2016	LOOMAENG20160013	Mr. Rajamudi T.B	Mr. Belurath	ELE-131	The Teaching of Skills	5	D	2	10	2	D	Nov-16	
						LS-121	Phonetics and Spoken English	5	D	2	10			Nov-16	
						LS-251	Introduction to Sociolinguistics	5	D	2	10			Nov-16	
						LIT-103	Literary Criticism-1: Aristotly to the Present	5	D	2	10			Nov-16	
							SGPA	20			40			Nov-16	Passed
	Semester-II	Jan-Apr. 2017				DWL-245	Introduction to Postmodernist Fiction	5	C	3	15		Apr-17		
						LIT-115	Contemporary Indian Theatre/Modern Indian Drama	5	B	4	20		Apr-17		
						ELE 271	Academic Writing	5	D	2	10		Apr-17		
							SGPA	15			45		Apr-17	Passed	
						LIT 225	Poetry from Chaucer to Shakespeare	5	C	3	15		Jan-18		
	Semester-III	Aug-Nov. 2017				LS 185	Basic Issues in Machine Translation	5	B+	5	25		Nov-17		
						ELE-243	Principles of Designing Materials for ELT Classrooms	5	C	3	15		Nov-17		
						LS-211	The Phonetics of English	5	C	3	15		Nov-17		
						LIT 240	Contemporary Indian Literature and Emerging Identities	5	O	8	40		Nov-17		
							SGPA	25			110		Nov-17	Passed	
	Semester-IV	Jan-Apr. 2017				LIT209	The 18th Century English Novel	5	A	6	30		Apr-18		
						LIT 121	Indian Aesthetic Theory	5	A	6	30		Apr-18		
						LIT 124	Indian Literature in Translation	5	A+	7	35		Apr-18		
							PROJECT	5	A	6	30		Apr-18		
							SGPA	20			125		Apr-18	Passed	
	OGPA/Final Grade	80			320	4.00	B	Passed							
11	Semester-I	Aug-Nov. 2016	LOOMAENG20160016	Ms. Richa Singh	Mr. Upendra Kumar Bais	LCS-106	Michel Foucault: An Introduction	5	A	6	30	6.6	A+	Nov-16	
						ELE-131	The Teaching of Skills	5	A+	7	35			Nov-16	
						LS-121	Phonetics and Spoken English	5	A	6	30			Nov-16	
						LS-251	Introduction to Sociolinguistics	5	A	6	30			Nov-16	
						LIT-103	Literary Criticism-1: Aristotly to the Present	5	O	8	40			Nov-16	
		SGPA				25			165	Nov-16	Passed				
	Semester-II	Jan-Apr. 2017				DWL-245	Introduction to Postmodernist Fiction	5	A+	7	35		Apr-17		
						LIT-115	Contemporary Indian Theatre/Modern Indian Drama	5	O	8	40		Apr-17		
						ELE 271	Academic Writing	5	O	8	40		Apr-17		
						LS-131	Basic Issues in Morphology	5	O	8	40		Apr-17		
						LCS-120	Culture of Democracy	5	B+	5	25		Apr-17		
		SGPA				25			180	Apr-17	Passed				
	Semester-III	Aug-Nov. 2017				LCS 141	Indian Film Culture (Fake Home)	5	A	6	30		Nov-17		
						LIT 225	Poetry from Chaucer to Shakespeare	5	O	8	40		Nov-17		
						ELE 243	Principles of Designing Materials for ELT Classrooms	5	O	8	40		Nov-17		
						LIT 240	Contemporary Indian Literature and Emerging Identities	5	O	8	40		Nov-17		
							SGPA	20			150		Nov-17	Passed	
	Semester-IV	Jan-Apr. 2018				LIT209	The 18th Century English Novel	5	A+	7	35		Apr-18		
						LIT 124	Indian Literature in Translation	5	O	8	40		Apr-18		
						LCS 103	Theories of the Subject	5	A	6	30		Apr-18		
			PROJECT	5	O	8	40	Apr-18							
			SGPA	20			145	Apr-18	Passed						
	OGPA/Final Grade	90			640	7.11	A+	Passed							

Sl. No	Semester	Roll No	Name of the Student	Father's Name	Course Code	Name of the Course	Credits	Grade	Points	Credits x Points	GPA	Semester Grade	Month & Year of Passing	RESULT			
12	Semester-I Aug-Nov. 2016	LOOMAENG20160020	Ms. Sarabhi Asthana	Mr. M.B. Asthana	LCS-106	Michel Foucault: An Introduction	5	A+	7	35	7	A+	Nov-16				
					ELE-131	The Teaching of Skills	5	A	6	30			Nov-16				
					LIT-103	Literary Criticism-1: Aristotody to the Present	5	O	8	40			Nov-16				
					SGPA			15		105			Passed				
	Semester-II Jan-Apr. 2017				IWL-245	Introduction to Postmodernist Fiction	5	O	8	40	7.75	O	Apr-17				
					LIT-115	Contemporary Indian Theatre/Modern Indian Drama	5	O	8	40			Apr-17				
					ELE-271	Academic Writing	5	A+	7	35			Apr-17				
					LS-131	Basic Issues in Morphology	5	O	8	40			Apr-17				
	Semester-III Aug-Nov. 2017				SGPA			20		155	7.5	O	Nov-17	Passed			
					LS-185	Basic Issues in Machine Translation	5	O	8	40			Nov-17				
					ELE-243	Principles of Designing Materials for ELT Classrooms	5	O	8	40			Nov-17				
					LS-211	The Phonetics of English	5	A	6	30			Nov-17				
	Semester-IV Jan-Apr. 2018				LIT 240	Contemporary Indian Literature and Emerging Identities	5	O	8	40	7.2	A+	Nov-17				
					SGPA			20		150			Passed				
					LS 155	Lexical Semantics	5	O	8	40			Apr-18				
					LIT209	The 18th Century English Novel	5	O	8	40			Apr-18				
					LS 141	Basic Issues in Syntax	5	A	6	30			Apr-18				
					LIT 124	Indian Literature in Translation	5	O	8	40			Apr-18				
					PROJECT			5	A	6			30	Apr-18			
					SGPA			25		180			Passed				
OGPA/Final Grade			80		590	7.37	A+	Passed									
13		Semester-I Aug-Nov. 2016	LOOMAENG20160022	Mr. Swarnim Mishra	Mr. Rakesh Mishra	ELE-131	The Teaching of Skills	5	O	8			40	7.25	A+	Nov-16	
						LS-121	Phonetics and Spoken English	5	A+	7			35			Nov-16	
						LS-251	Introduction to Sociolinguistics	5	A	6			30			Nov-16	
	LIT-103					Literary Criticism-1: Aristotody to the Present	5	O	8	40	Nov-16						
	Semester-II Jan-Apr. 2017	SGPA				20		145	7.4	A+	Apr-17	Passed					
		IWL-245				Introduction to Postmodernist Fiction	5	O			8	40	Apr-17				
		LIT-233/LCS 124				Literary Psychoanalysis/Introduction to Psychoanalysis	5	A+			7	35	Apr-17				
		LIT-115				Contemporary Indian Theatre/Modern Indian Drama	5	A+			7	35	Apr-17				
	Semester-III Aug-Nov. 2017	ELE 271				Academic Writing	5	O	8	40	8	O	Apr-17				
		MAML-101				Theories of Communication	5	A+	7	35			Apr-17				
		SGPA				25		185	Passed								
		LIT 225				Poetry from Chaucer to Shakespeare	5	O	8	40			Nov-17				
	Semester-IV Jan-Apr. 2018	LS 185				Basic Issues in Machine Translation	5	O	8	40	8	O	Nov-17				
		LS-211				The Phonetics of English	5	O	8	40			Nov-17				
		LIT 240				Contemporary Indian Literature and Emerging Identities	5	O	8	40			Nov-17				
		SGPA				20		160	Passed								
		LS 155				Lexical Semantics	5	O	8	40			Apr-18				
		LS 141				Basic Issues in Syntax	5	O	8	40			Apr-18				
		LIT 124				Indian Literature in Translation	5	O	8	40			Apr-18				
		SGPA				15		120	Passed								
OGPA/Final Grade			80		610	7.62	O	Passed									
14		Semester-I Aug-Nov. 2016	LOOMAENG20160023	Mr. Tariq Mehmood	Mr. Ghulam Qadir	ELE-131	The Teaching of Skills	5	B+	5			25	5.25	B+	Nov-17	
						LS-121	Phonetics and Spoken English	5	B+	5			25			Nov-17	
						LS-251	Introduction to Sociolinguistics	5	B	4			20			Nov-16	
	LIT-103					Literary Criticism-1: Aristotody to the Present	5	A+	7	35	Nov-16						
	Semester-II Jan-Apr. 2017	SGPA				20		105	4.75	B+	Apr-17	Passed					
		IWL-245				Introduction to Postmodernist Fiction	5	B+			5	25	Apr-17				
		LIT-233/LCS 124				Literary Psychoanalysis/Introduction to Psychoanalysis	5	B			4	20	Apr-17				
		LIT-115				Contemporary Indian Theatre/Modern Indian Drama	5	A			6	30	Apr-17				
	Semester-III Aug-Nov. 2017	ELE 271				Academic Writing	5	B	4	20	6	A	Apr-17	Passed			
		SGPA				20		95	Passed								
		LS 185				Basic Issues in Machine Translation	5	B+	5	25			Nov-17				
		ELE-243				Principles of Designing Materials for ELT Classrooms	5	A	6	30			Nov-17				
	Semester-IV Jan-Apr. 2018	LS-211				The Phonetics of English	5	B+	5	25	7	A+	Nov-17				
		LIT 240				Contemporary Indian Literature and Emerging Identities	5	O	8	40			Nov-17				
		SGPA				20		120	Passed								
		LIT209				The 18th Century English Novel	5	A+	7	35			Apr-18				
		LIT 121				Indian Aesthetic Theory	5	A+	7	35			Apr-18				
		LIT 124				Indian Literature in Translation	5	A+	7	35			Apr-18				
		PROJECT				5	A+	7	35	Apr-18							
		SGPA				20		140	Passed								
OGPA/Final Grade			80		460	5.75	A	Passed									
15		Semester-I Aug-Nov. 2016	LOOMAENG20160025	Ms. Sainithon Raweeswad	Mr. Borasak Raweeswad	LCS-106	Michel Foucault: An Introduction	5	B	4			20	5	B+	Nov-16	
						ELE-131	The Teaching of Skills	5	A+	7			35			Nov-16	
						LS-121	Phonetics and Spoken English	5	B+	5			25			Nov-16	
	LS-251					Introduction to Sociolinguistics	5	C	3	15	Nov-16						
	Semester-II Jan-Apr. 2017	LIT-103				Literary Criticism-1: Aristotody to the Present	5	A	6	30	5.4	B+	Nov-16				
		SGPA				25		125	Passed								
		IWL-245				Introduction to Postmodernist Fiction	5	A+	7	35			Apr-17				
		LIT-233/LCS 124				Literary Psychoanalysis/Introduction to Psychoanalysis	5	B+	5	25			Apr-17				
	Semester-III Aug-Nov. 2017	LIT-115				Contemporary Indian Theatre/Modern Indian Drama	5	A	6	30	7	A+	Apr-17				
		ELE 271				Academic Writing	5	B+	5	25			Apr-17				
		MAML-101				Theories of Communication	5	B	4	20			Apr-17				
		SGPA				25		135	Passed								
	Semester-IV Jan-Apr. 2018	LIT 225				Poetry from Chaucer to Shakespeare	5	B+	5	25	7.66	O	Nov-17				
		LS 185				Basic Issues in Machine Translation	5	O	8	40			Nov-17				
		LIT 240				Contemporary Indian Literature and Emerging Identities	5	O	8	40			Nov-17				
		SGPA				15		105	Passed								
		LS 155				Lexical Semantics	5	O	8	40			Apr-18				
		LIT209				The 18th Century English Novel	5	A+	7	35			Apr-18				
		LS 141				Basic Issues in Syntax	5	O	8	40			Apr-18				
		SGPA				15		115	Passed								
OGPA/Final Grade			80		480	6	A	Passed									

DISCLAIMER: The results in this notification are only for the immediate information of candidates and do not constitute a legal document. While all efforts have been made to make the information available in this notice as authentic as possible, we are not responsible for any inadvertent error that may have crept into the results published in this notification and for any loss to anybody or anything caused by any shortcoming, defect or inaccuracy of the information in this notice.