

THE ENGLISH AND FOREIGN LANGUAGES UNIVERSITY
Lucknow Campus

No.EFLU/Acad./BA(E)/2018

26.05.2018

Notice

The following students of BA (Hons.) English programme 2015-2018 batch have been awarded B.A. degree on the basis of the final examination held in April 2018 (Cumulative semester I-VI)

2015-2018 Batch													8 Point Scale			
Sl. No	Semester		Roll No	Name of the Student	Father's Name	Course Code	Name of the Course	Credits	Grade	Points	Credits x Points	GPA	Semester Grade	RESULT		
1	Semester-I	Aug.-Nov. 15	LOOBAENG20150001	Mr.	Abhay Shukla	Mr. Shiv Kumar Shukla	Paper-I	Writing in English: Seminar	5	D	2	10				
							Paper-II	Emergence of Literature in English: Old and Middle English Periods	5	B+	5	25				
							Paper-III	Academic Reading	5	A	6	30				
							Paper-IV	Oral and Written Communication Skills in French	5	B+	5	25				
							SGPA		20			90	4.5	B+	Passed	
	Semester-II	Jan.- Apr. 16						Paper-I	Renaissance and Restoration Literature	5	C	3	15			
								Paper-II	Introduction to English Phonetics	5	B	4	20			
								Paper-III	Oral and Written Communication Skills in French	5	B+	5	25			
								Paper-IV	Drama: Texts, Contexts and Performance	5	A+	7	35			
								SGPA		20			95	4.75	B+	Passed
	Semester-III	Aug.-Nov. 16						Paper-I	Structure of Modern English	5	A	6	30			
								Paper-II	Neoclassical and Romantic Literature	5	A	6	30			
								Paper-III	Poetry: Structure and Interpretation	5	A+	7	35			
								Paper-IV	Oral and Written Communication Skills in French	5	A	6	30			
								SGPA		20			125	6.25	A	Passed

Sl. No	Semester	Roll No	Name of the Student	Father's Name	Course Code	Name of the Course	Credits	Grade	Points	Credits x Points	GPA	Semester Grade	RESULT				
	Semester-IV	Jan.- Apr. 17				Paper-I	Nineteenth Century Literature	5	B	4	20						
						Paper-II	Prose Genres: Form and Function	5	A+	7	35						
						Paper-III	Advanced Writing: Seminar	5	B+	5	25						
						Paper-IV	Oral and Written Communication Skills in French	5	A+	7	35						
	SGPA							20			115	5.75	A	Passed			
	Semester-V	Aug.-Nov. 17				Paper-I	Introduction to Literary Theory and Criticism	5	A+	7	35						
						Paper-II	Introduction to Linguistics	5	A	6	30						
						Paper-III	20th Century Literature	5	O	8	40						
						Paper-IV	Approaches and Methods in Language Teaching	5	O	8	40						
	SGPA							20			145	7.25	A+	Passed			
	Semester-VI	Jan.-Apr. 2018				Paper-I	Discourse Analysis-Elective	5	B	4	20						
						Paper-II	World Literatures	5	C	3	15						
						Paper-III	Environmental Sciences	5	O	8	40						
						Paper-IV	Indian Writing in English	5	A+	7	35						
	SGPA							20			110	5.5	A	Passed			
	OGP/Final Grade							120			680	5.66	A	Passed			
	2	Semester-I				Aug.-Nov. 15	LOOBAENG20150002	Mr.	Adarsh P Saji	Mr. Saji P John	Paper-I	Writing in English: Seminar	5	B+	5	25	
Paper-II			Emergence of Literature in English: Old and Middle English Periods	5	C						3	15					
Paper-III			Academic Reading	5	A+						7	35					
Paper-IV			Oral and Written Communication Skills in French	5	D						2	10					
SGPA											20			85	4.25	B	Passed

Sl. No	Semester	Roll No	Name of the Student	Father's Name	Course Code	Name of the Course	Credits	Grade	Points	Credits x Points	GPA	Semester Grade	RESULT					
	Semester-II	Jan.- Apr. 16				Paper-I	Renaissance and Restoration Literature	5	B+	5	25							
						Paper-II	Introduction to English Phonetics	5	B+	5	25							
						Paper-III	Oral and Written Communication Skills in French	5	B+	5	25							
						Paper-IV	Drama: Texts, Contexts and Performance	5	A+	7	35							
	SGPA							20			110	5.5	A	Passed				
	Semester-III	Aug.-Nov. 16				Paper-I	Structure of Modern English	5	A	6	30							
						Paper-II	Neoclassical and Romantic Literature	5	C	3	15							
						Paper-III	Poetry: Structure and Interpretation	5	A+	7	35							
						Paper-IV	Oral and Written Communication Skills in French	5	D	2	10							
	SGPA							20			90	4.5	B+	Passed				
	Semester-IV	Jan.- Apr. 17				Paper-I	Nineteenth Century Literature	5	C	3	15							
						Paper-II	Prose Genres: Form and Function	5	A	6	30							
						Paper-III	Advanced Writing: Seminar	5	A	6	30							
						Paper-IV	Oral and Written Communication Skills in French	5	C	3	15							
	SGPA							20			90	4.5	B+	Passed				
	Semester-V	Aug.-Nov. 17				Paper-I	Introduction to Literary Theory and Criticism	5	A	6	30							
						Paper-II	Introduction to Linguistics	5	A+	7	35							
						Paper-III	20th Century Literature	5	A	6	30							
						Paper-IV	Approaches and Methods in Language Teaching	5	A+	7	35							
	SGPA							20			130	6.5	A+	Passed				
	Semester-VI	Jan.-Apr. 2018				Paper-I	Discourse Analysis-Elective	5	B	4	20							
						Paper-II	World Literatures	5	D	2	10							
						Paper-III	Environmental Sciences	5	A+	7	35							
						Paper-IV	Indian Writing in English	5	A	6	30							
	SGPA							20			95	4.75	B+	Passed				
	OGP/Final Grade							120			600	5	B+	Passed				
	3	Semester-I				Aug.-Nov. 15	LOOBAENG20150003	Ms.	Anna Juhi John	Mr. George John	Paper-I	Writing in English: Seminar	5	O	8	40		
											Paper-II	Emergence of Literature in English: Old and Middle English Periods	5	O	8	40		
Paper-III			Academic Reading	5	O						8	40						
Paper-IV			Oral and Written Communication Skills in French	5	A+						7	35						
SGPA											20			155	7.75	O	Passed	
Semester-II		Jan.- Apr. 16	Paper-I	Renaissance and Restoration Literature	5	O					8	40						
			Paper-II	Introduction to English Phonetics	5	O					8	40						
			Paper-III	Oral and Written Communication Skills in French	5	O					8	40						
			Paper-IV	Drama: Texts, Contexts and Performance	5	O					8	40						
SGPA											20			160	8	O	Passed	
Semester-III		Aug.-Nov. 16	Paper-I	Structure of Modern English	5	O					8	40						

Sl. No	Semester	Roll No	Name of the Student	Father's Name	Course Code	Name of the Course	Credits	Grade	Points	Credits x Points	GPA	Semester Grade	RESULT
					Paper-II	Neoclassical and Romantic Literature	5	A+	7	35			
					Paper-III	Poetry: Structure and Interpretation	5	O	8	40			
					Paper-IV	Oral and Written Communication Skills in French	5	O	8	40			
					SGPA		20			155	7.75	O	Passed
	Semester-IV	Jan.- Apr. 17			Paper-I	Nineteenth Century Literature	5	O	8	40			
					Paper-II	Prose Genres: Form and Function	5	O	8	40			
					Paper-III	Advanced Writing: Seminar	5	O	8	40			
					Paper-IV	Oral and Written Communication Skills in French	5	O	8	40			
					SGPA		20			160	8	O	Passed
	Semester-V	Aug.-Nov. 17			Paper-I	Introduction to Literary Theory and Criticism	5	O	8	40			
					Paper-II	Introduction to Linguistics	5	O	8	40			
					Paper-III	20th Century Literature	5	O	8	40			
					Paper-IV	Approaches and Methods in Language Teaching	5	O	8	40			
					SGPA		20			160	8	O	Passed
	Semester-VI	Jan.-Apr. 2018			Paper-I	Discourse Analysis-Elective	5	O	8	40			
					Paper-II	World Literatures	5	A+	7	35			
					Paper-III	Environmental Sciences	5	O	8	40			
					Paper-IV	Indian Writing in English	5	O	8	40			
					SGPA		20			155	7.75	O	Passed
					OGP/Final Grade		120			945	7.87	O	Passed

Sl. No	Semester	Roll No	Name of the Student	Father's Name	Course Code	Name of the Course	Credits	Grade	Points	Credits x Points	GPA	Semester Grade	RESULT	
4	Semester-I	Aug.-Nov. 15	Ms.	Jeeni Gupta	Mr. Manoj Gupta	Paper-I	Writing in English: Seminar	5	B+	5	25			
						Paper-II	Emergence of Literature in English: Old and Middle English Periods	5	A+	7	35			
						Paper-III	Academic Reading	5	O	8	40			
						Paper-IV	Oral and Written Communication Skills in French	5	O	8	40			
						SGPA		20			140	7	A+	Passed
	Semester-II	Jan.- Apr. 16				Paper-I	Renaissance and Restoration Literature	5	A+	7	35			
						Paper-II	Introduction to English Phonetics	5	O	8	40			
						Paper-III	Oral and Written Communication Skills in French	5	A+	7	35			
						Paper-IV	Drama: Texts, Contexts and Performance	5	O	8	40			
						SGPA		20			150	7.5	O	Passed
	Semester-III	Aug.-Nov. 16				Paper-I	Structure of Modern English	5	O	8	40			
						Paper-II	Neoclassical and Romantic Literature	5	A	6	30			
						Paper-III	Poetry: Structure and Interpretation	5	A+	7	35			
						Paper-IV	Oral and Written Communication Skills in French	5	O	8	40			
						SGPA		20			145	7.25	A+	Passed
	Semester-IV	Jan.- Apr. 17				Paper-I	Nineteenth Century Literature	5	A+	7	35			
						Paper-II	Prose Genres: Form and Function	5	O	8	40			
						Paper-III	Advanced Writing: Seminar	5	A+	7	35			
						Paper-IV	Oral and Written Communication Skills in French	5	A	6	30			
						SGPA		20			140	7	A+	Passed
	Semester-V	Aug.-Nov. 17				Paper-I	Introduction to Literary Theory and Criticism	5	O	8	40			
						Paper-II	Introduction to Linguistics	5	O	8	40			
						Paper-III	20th Century Literature	5	O	8	40			
						Paper-IV	Approaches and Methods in Language Teaching	5	O	8	40			
						SGPA		20			160	8	O	Passed
	Semester-VI	Jan.-Apr. 2018				Paper-I	Discourse Analysis-Elective	5	O	8	40			
						Paper-II	World Literatures	5	B	4	20			
						Paper-III	Environmental Sciences	5	O	8	40			
Paper-IV						Indian Writing in English	5	A+	7	35				
SGPA						20			135	6.75	A+	Passed		
OGP/Final Grade		120			870	7.25	A+	Passed						
5	Semester-I	Aug.-Nov. 15	Ms.	Litty Merry Joseph	Mr. Joseph P L	Paper-I	Writing in English: Seminar	5	O	8	40			
						Paper-II	Emergence of Literature in English: Old and Middle English Periods	5	A	6	30			
						Paper-III	Academic Reading	5	O	8	40			
						Paper-IV	Oral and Written Communication Skills in French	5	O	8	40			
						SGPA		20			150	7.5	O	Passed

Sl. No	Semester	Roll No	Name of the Student	Father's Name	Course Code	Name of the Course	Credits	Grade	Points	Credits x Points	GPA	Semester Grade	RESULT					
	Semester-II	Jan.- Apr. 16				Paper-I	Renaissance and Restoration Literature	5	A+	7	35							
						Paper-II	Introduction to English Phonetics	5	O	8	40							
						Paper-III	Oral and Written Communication Skills in French	5	A+	7	35							
						Paper-IV	Drama: Texts, Contexts and Performance	5	A+	7	35							
	SGPA							20			145	7.25	A+	Passed				
	Semester-III	Aug.-Nov. 16				Paper-I	Structure of Modern English	5	O	8	40							
						Paper-II	Neoclassical and Romantic Literature	5	A+	7	35							
						Paper-III	Poetry: Structure and Interpretation	5	O	8	40							
						Paper-IV	Oral and Written Communication Skills in French	5	A+	7	35							
	SGPA							20			150	7.5	O	Passed				
	Semester-IV	Jan.- Apr. 17				Paper-I	Nineteenth Century Literature	5	A	6	30							
						Paper-II	Prose Genres: Form and Function	5	O	8	40							
						Paper-III	Advanced Writing: Seminar	5	O	8	40							
						Paper-IV	Oral and Written Communication Skills in French	5	A+	7	35							
	SGPA							20			145	7.25	A+	Passed				
	Semester-V	Aug.-Nov. 17				Paper-I	Introduction to Literary Theory and Criticism	5	O	8	40							
						Paper-II	Introduction to Linguistics	5	O	8	40							
						Paper-III	20th Century Literature	5	O	8	40							
						Paper-IV	Approaches and Methods in Language Teaching	5	O	8	40							
	SGPA							20			160	8	O	Passed				
	Semester-VI	Jan.-Apr. 2018				Paper-I	Discourse Analysis-Elective	5	O	8	40							
						Paper-II	World Literatures	5	A	6	30							
						Paper-III	Environmental Sciences	5	O	8	40							
						Paper-IV	Indian Writing in English	5	A+	7	35							
SGPA							20			145	7.25	A+	Passed					
OGP/Final Grade							120			895	7.45	A+	Passed					
6	Semester-I	Aug.-Nov. 15	LOOBAENG20150006	Ms.	Meenal Chaudhary	Mr. Ramesh Chaudhary	Paper-I	Writing in English: Seminar	5	A	6	30						
							Paper-II	Emergence of Literature in English: Old and Middle English Periods	5	B+	5	25						
							Paper-III	Academic Reading	5	A+	7	35						
							Paper-IV	Oral and Written Communication Skills in French	5	A	6	30						
	SGPA							20			120	6	A	Passed				
	Semester-II	Jan.- Apr. 16					Paper-I	Renaissance and Restoration Literature	5	A	6	30						
							Paper-II	Introduction to English Phonetics	5	A+	7	35						
							Paper-III	Oral and Written Communication Skills in French	5	B+	5	25						
							Paper-IV	Drama: Texts, Contexts and Performance	5	O	8	40						
	SGPA							20			130	6.5	A+	Passed				
	Semester-III	Aug.-Nov. 16					Paper-I	Structure of Modern English	5	A+	7	35						

Sl. No	Semester	Roll No	Name of the Student	Father's Name	Course Code	Name of the Course	Credits	Grade	Points	Credits x Points	GPA	Semester Grade	RESULT	
					Paper-II	Neoclassical and Romantic Literature	5	D	2	10				
					Paper-III	Poetry: Structure and Interpretation	5	B+	5	25				
					Paper-IV	Oral and Written Communication Skills in French	5	B	4	20				
					SGPA		20			90	4.5	B+	Passed	
	Semester-IV	Jan.- Apr. 17				Paper-I	Nineteenth Century Literature	5	B	4	20			
						Paper-II	Prose Genres: Form and Function	5	A	6	30			
						Paper-III	Advanced Writing: Seminar	5	B+	5	25			
						Paper-IV	Oral and Written Communication Skills in French	5	A+	7	35			
	SGPA		20			110	5.5	A	Passed					
	Semester-V	Aug.-Nov. 17				Paper-I	Introduction to Literary Theory and Criticism	5	A	6	30			
						Paper-II	Introduction to Linguistics	5	A	6	30			
						Paper-III	20th Century Literature	5	B+	5	25			
						Paper-IV	Approaches and Methods in Language Teaching	5	O	8	40			
	SGPA		20			125	6.25	A	Passed					
	Semester-VI	Jan.-Apr. 2018				Paper-I	Discourse Analysis-Elective	5	A+	7	35			
						Paper-II	World Literatures	5	C	3	15			
						Paper-III	Environmental Sciences	5	A+	7	35			
						Paper-IV	Indian Writing in English	5	A	7	35			
	SGPA		20			120	6	A	Passed					
	OGP/Final Grade		120			695	5.79	A	Passed					

Sl. No	Semester	Roll No	Name of the Student	Father's Name	Course Code	Name of the Course	Credits	Grade	Points	Credits x Points	GPA	Semester Grade	RESULT	
7	Semester-I	Aug.-Nov. 15	Mr.	Sachin Kumar	Mr. Sarju Chaudhary	Paper-I	Writing in English: Seminar	5	C	3	15			
						Paper-II	Emergence of Literature in English: Old and Middle English Periods	5	C	3	15			
						Paper-III	Academic Reading	5	A	6	30			
						Paper-IV	Oral and Written Communication Skills in French	5	A	6	30			
						SGPA		20			90	4.5	B+	Passed
	Semester-II	Jan.- Apr. 16	Mr.	Sachin Kumar	Mr. Sarju Chaudhary	Paper-I	Renaissance and Restoration Literature	5	B	4	20			
						Paper-II	Introduction to English Phonetics	5	B+	5	25			
						Paper-III	Oral and Written Communication Skills in French	5	B	4	20			
						Paper-IV	Drama: Texts, Contexts and Performance	5	B+	5	25			
	SGPA		20			90	4.5	B+	Passed					
	Semester-III	Aug.-Nov. 16	Mr.	Sachin Kumar	Mr. Sarju Chaudhary	Paper-I	Structure of Modern English	5	A	6	30			
						Paper-II	Neoclassical and Romantic Literature	5	C	3	15			
						Paper-III	Poetry: Structure and Interpretation	5	B	4	20			
						Paper-IV	Oral and Written Communication Skills in French	5	A	6	30			
	SGPA		20			95	4.75	B+	Passed					
	Semester-IV	Jan.- Apr. 17	Mr.	Sachin Kumar	Mr. Sarju Chaudhary	Paper-I	Nineteenth Century Literature	5	C	3	15			
						Paper-II	Prose Genres: Form and Function	5	B+	5	25			
						Paper-III	Advanced Writing: Seminar	5	B+	5	25			
						Paper-IV	Oral and Written Communication Skills in French	5	A	6	30			
	SGPA		20			95	4.75	B+	Passed					
	Semester-V	Aug.-Nov. 17	Mr.	Sachin Kumar	Mr. Sarju Chaudhary	Paper-I	Introduction to Literary Theory and Criticism	5	B+	5	25			
						Paper-II	Introduction to Linguistics	5	A+	7	35			
						Paper-III	20th Century Literature	5	A	6	30			
						Paper-IV	Approaches and Methods in Language Teaching	5	O	8	40			
SGPA		20			130	6.5	A+	Passed						
Semester-VI	Jan.-Apr. 2018	Mr.	Sachin Kumar	Mr. Sarju Chaudhary	Paper-I	Discourse Analysis-Elective	5	A	6	30				
					Paper-II	World Literatures	5	C	3	15				
					Paper-III	Environmental Sciences	5	A+	7	35				
					Paper-IV	Indian Writing in English	5	A	6	30				

Sl. No	Semester	Roll No	Name of the Student	Father's Name	Course Code	Name of the Course	Credits	Grade	Points	Credits x Points	GPA	Semester Grade	RESULT	
8					SGPA		20			110	5.5	A	Passed	
					OGP/Final Grade		120			610	5.08	B+	Passed	
	Semester-I	Aug.-Nov. 15	LOOBAENG20150008	Mr.	Samidala Manohar	Mr. Chandra Sekhara Srinivas	Paper-I	Writing in English: Seminar	5	B	4	20		
							Paper-II	Emergence of Literature in English: Old and Middle English Periods	5	C	3	15		
							Paper-III	Academic Reading	5	B+	5	25		
							Paper-IV	Oral and Written Communication Skills in French	5	C	3	15		
			SGPA		20			75	3.75	B	Passed			
	Semester-II	Jan.- Apr. 16					Paper-I	Renaissance and Restoration Literature	5	B+	5	25		
							Paper-II	Introduction to English Phonetics	5	C	3	15		
							Paper-III	Oral and Written Communication Skills in French	5	B	4	20		
							Paper-IV	Drama: Texts, Contexts and Performance	5	B+	5	25		
			SGPA		20			85	4.25	B	Passed			
	Semester-III	Aug.-Nov. 16					Paper-I	Structure of Modern English	5	C	3	15		
							Paper-II	Neoclassical and Romantic Literature	5	D	2	10		
							Paper-III	Poetry: Structure and Interpretation	5	B	4	20		
							Paper-IV	Oral and Written Communication Skills in French	5	B	4	20		
			SGPA		20			65	3.25	C	Passed			
	Semester-IV	Jan.- Apr. 17					Paper-I	Nineteenth Century Literature	5	B	4	20		
							Paper-II	Prose Genres: Form and Function	5	A	6	30		
							Paper-III	Advanced Writing: Seminar	5	B	4	20		
							Paper-IV	Oral and Written Communication Skills in French	5	C	3	15		
			SGPA		20			85	4.25	B	Passed			
	Semester-V	Aug.-Nov. 17					Paper-I	Introduction to Literary Theory and Criticism	5	A	6	30		
							Paper-II	Introduction to Linguistics	5	A	6	30		
							Paper-III	20th Century Literature	5	A	6	30		
							Paper-IV	Approaches and Methods in Language Teaching	5	O	8	40		
		SGPA		20			130	6.5	A+	Passed				
Semester-VI	Jan.-Apr. 2018					Paper-I	Discourse Analysis-Elective	5	C	3	15			
						Paper-II	World Literatures	5	D	2	10			
						Paper-III	Environmental Sciences	5	A+	7	35			
						Paper-IV	Indian Writing in English	5	B	4	20			
		SGPA		20			80	4	B	Passed				
		OGP/Final Grade		120			520	4.33	B	Passed				

Sl. No	Semester	Roll No	Name of the Student	Father's Name	Course Code	Name of the Course	Credits	Grade	Points	Credits x Points	GPA	Semester Grade	RESULT
9	Semester-I	Aug.-Nov. 15	Ms. Saumya Singh	Mr. Hanumant Singh	Paper-I	Writing in English: Seminar	5	B	4	20			
					Paper-II	Emergence of Literature in English: Old and Middle English Periods	5	C	3	15			
					Paper-III	Academic Reading	5	A	6	30			
					Paper-IV	Oral and Written Communication Skills in French	5	A	6	30			
					SGPA		20		95	4.75	B+	Passed	
	Semester-II	Jan.- Apr. 16	Ms. Saumya Singh	Mr. Hanumant Singh	Paper-I	Renaissance and Restoration Literature	5	C	3	15			
					Paper-II	Introduction to English Phonetics	5	C	3	15			
					Paper-III	Oral and Written Communication Skills in French	5	B+	5	25			
					Paper-IV	Drama: Texts, Contexts and Performance	5	B+	5	25			
					SGPA		20		80	4	B	Passed	
	Semester-III	Aug.-Nov. 16	Ms. Saumya Singh	Mr. Hanumant Singh	Paper-I	Structure of Modern English	5	A	6	30			
					Paper-II	Neoclassical and Romantic Literature	5	B	4	20			
					Paper-III	Poetry: Structure and Interpretation	5	A	6	30			
					Paper-IV	Oral and Written Communication Skills in French	5	B	4	20			
					SGPA		20		100	5	B+	Passed	
	Semester-IV	Jan.- Apr. 17	Ms. Saumya Singh	Mr. Hanumant Singh	Paper-I	Nineteenth Century Literature	5	B	4	20			
					Paper-II	Prose Genres: Form and Function	5	A	6	30			
					Paper-III	Advanced Writing: Seminar	5	A+	7	35			
					Paper-IV	Oral and Written Communication Skills in French	5	B+	5	25			
					SGPA		20		110	5.5	A	Passed	
	Semester-V	Aug.-Nov. 17	Ms. Saumya Singh	Mr. Hanumant Singh	Paper-I	Introduction to Literary Theory and Criticism	5	A+	7	35			
					Paper-II	Introduction to Linguistics	5	A	6	30			
					Paper-III	20th Century Literature	5	B+	5	25			
					Paper-IV	Approaches and Methods in Language Teaching	5	O	8	40			
					SGPA		20		130	6.5	A+	Passed	
	Semester-VI	Jan.-Apr. 2018	Ms. Saumya Singh	Mr. Hanumant Singh	Paper-I	Discourse Analysis-Elective	5	B+	5	25			
					Paper-II	World Literatures	5	C	3	15			
					Paper-III	Environmental Sciences	5	O	8	40			
Paper-IV					Indian Writing in English	5	A+	7	35				

Sl. No	Semester	Roll No	Name of the Student	Father's Name	Course Code	Name of the Course	Credits	Grade	Points	Credits x Points	GPA	Semester Grade	RESULT	
						SGPA	20			115	5.75	A	Passed	
						OGP/Final Grade	120			630	5.25	B+	Passed	
10	Semester-I	Aug.-Nov. 15	LOOBAENG20150012	Mr.	Zishan Ahmad	Mr. Liyaquat Ali	Paper-I	Writing in English: Seminar	5	A	6	30		
							Paper-II	Emergence of Literature in English: Old and Middle English Periods	5	B	4	20		
							Paper-III	Academic Reading	5	A	6	30		
							Paper-IV	Oral and Written Communication Skills in French	5	O	8	40		
							SGPA	20			120	6	A	Passed
	Semester-II	Jan.- Apr. 16					Paper-I	Renaissance and Restoration Literature	5	A	6	30		
							Paper-II	Introduction to English Phonetics	5	A+	7	35		
							Paper-III	Oral and Written Communication Skills in French	5	O	8	40		
							Paper-IV	Drama: Texts, Contexts and Performance	5	B+	5	25		
							SGPA	20			130	6.5	A+	Passed
	Semester-III	Aug.-Nov. 16					Paper-I	Structure of Modern English	5	O	8	40		
							Paper-II	Neoclassical and Romantic Literature	5	B	4	20		
							Paper-III	Poetry: Structure and Interpretation	5	A+	7	35		
							Paper-IV	Oral and Written Communication Skills in French	5	O	8	40		
							SGPA	20			135	6.75	A+	Passed
	Semester-IV	Jan.- Apr. 17					Paper-I	Nineteenth Century Literature	5	B	4	20		
							Paper-II	Prose Genres: Form and Function	5	B	4	20		
							Paper-III	Advanced Writing: Seminar	5	B+	5	25		
							Paper-IV	Oral and Written Communication Skills in French	5	O	8	40		
							SGPA	20			105	5.25	B+	Passed
	Semester-V	Aug.-Nov. 17					Paper-I	Introduction to Literary Theory and Criticism	5	A+	7	35		
							Paper-II	Introduction to Linguistics	5	A+	7	35		
							Paper-III	20th Century Literature	5	O	8	40		
							Paper-IV	Approaches and Methods in Language Teaching	5	O	8	40		
							SGPA	20			150	7.5	O	Passed
	Semester-VI	Jan.-Apr. 2018					Paper-I	Discourse Analysis-Elective	5	A+	7	35		
							Paper-II	World Literatures	5	B+	5	25		
							Paper-III	Environmental Sciences	5	A+	7	35		
Paper-IV							Indian Writing in English	5	A+	7	35			
						SGPA	20			130	6.5	A+	Passed	
						OGP/Final Grade	120			770	6.41	A	Passed	

DISCLAIMER: The results in this notification are only for the immediate information of candidates and do not constitute a legal document. While all efforts have been made to make the information available in this notice as authentic as possible, we are not responsible for any inadvertent error that may have crept into the results published in this notification and for any loss to anybody or anything caused by any shortcoming, defect or inaccuracy of the information in this notice.